

Fragile Palm Leaves

MS ID 2685

Room 3A

vinadh mahāvā aṭṭhakathā





[illegible]

99-0

လက္ခဏာပရိစ္ဆာဒ
လက္ခဏာပရိစ္ဆာဒ

[illegible]

James M. Smith

ဟိုရော မိတ်တီယာမိ

[illegible]

ਪ੍ਰਸੰਨ ਪ੍ਰਦਾਨ

[illegible]

Wm. B. E. J.

၈၈၁

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the manuscript strip.

Handwritten text in Burmese script, appearing as a list or series of entries in the middle section of the manuscript strip.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the manuscript strip, partially obscured by a dark stain.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark, circular holes are visible near the center of the page, and a large, dark, irregular stain is present along the right edge. The overall tone is warm and yellowish, characteristic of old paper.

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they were named.
 The names are given in the order in which they were named, and
 are given in the order in which they were named, and are given in
 the order in which they were named, and are given in the order in
 which they were named, and are given in the order in which they
 were named, and are given in the order in which they were named,

יחזק

၁ - ၂၀

٥٣

၁။ ဤသောအခါ၌ အလွန်ပင် သနားစရာကောင်းသော အခြေအနေတွင် ရောက်ရှိနေပါသည်။
 ၂။ ထို့ကြောင့် ဤသောအခါ၌ အလွန်ပင် သနားစရာကောင်းသော အခြေအနေတွင် ရောက်ရှိနေပါသည်။
 ၃။ ထို့ကြောင့် ဤသောအခါ၌ အလွန်ပင် သနားစရာကောင်းသော အခြေအနေတွင် ရောက်ရှိနေပါသည်။
 ၄။ ထို့ကြောင့် ဤသောအခါ၌ အလွန်ပင် သနားစရာကောင်းသော အခြေအနေတွင် ရောက်ရှိနေပါသည်။
 ၅။ ထို့ကြောင့် ဤသောအခါ၌ အလွန်ပင် သနားစရာကောင်းသော အခြေအနေတွင် ရောက်ရှိနေပါသည်။

३.

३

[Faint handwritten Burmese script across two horizontal bands.]

[Faint handwritten Burmese script across multiple lines]

[Faint handwritten Burmese script]

Am. Soc. Nat.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ဦးစီးဌာနမှ ရန်ကုန်မြို့သို့ လေကြောင်းဖြင့် ပို့ဆောင်ပေးရန်
 အမိန့်ချမှတ်ပါသည်။
 ၂။ ရန်ကုန်မြို့ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား နေပြည်တော်သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၃။ နေပြည်တော်ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား ရန်ကုန်မြို့သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၄။ ရန်ကုန်မြို့ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား နေပြည်တော်သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၅။ နေပြည်တော်ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား ရန်ကုန်မြို့သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၆။ ရန်ကုန်မြို့ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား နေပြည်တော်သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၇။ နေပြည်တော်ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား ရန်ကုန်မြို့သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၈။ ရန်ကုန်မြို့ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား နေပြည်တော်သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၉။ နေပြည်တော်ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား ရန်ကုန်မြို့သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။
 ၁၀။ ရန်ကုန်မြို့ရှိ အခြေစိုက်နေသော အင်္ဂလိပ်စစ်တပ်များ
 အား နေပြည်တော်သို့ ပြန်လည်ရောက်ရှိလာရန်
 အမိန့်ချမှတ်ပါသည်။

[illegible]

မြတ်ဗုဒ္ဓ

လွှာလေးမှာ နံပါတ် ၁၀

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \log \left(\frac{1 + \sqrt{1 - 4x}}{1 - \sqrt{1 - 4x}} \right) = \sum_{n=0}^{\infty} (-1)^n x^n$

ထိုသို့ပြုစုထားသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

1891

[Faint, illegible handwritten text]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1891

ॐ

וְהָיָה כִּי יֵרָאֶה לְעַמּוּנָם

အလယ်ပိုင်းအစားအသောက်

... ..

၇.၂၃၆ မာ. ၄၄၁ - - - - - ၇၃၁

၇) ညွှန်ကြားမှုဦးစီးဌာန

1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 26

[illegible]

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across several lines.

Visible fragments of text include:

- ...သောတို့ကို...
- ...မိန့်ကြားစေလျှင်...
- ...အဘယ်သူမျှမရှိဟူ၍...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the center of the page.

၇၂၂၀၂၀၀၀၀၀၀

30

استحقاق خود را از خود فراموش کرد و در راه حق ایستاد و در راه حق ایستاد و در راه حق ایستاد

[illegible]

ပြုစုထားသော အစီအစဉ်

۱۰۰۰
 ۱۰۰۰
 ۱۰۰۰

وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے

١٠٠ (١٢) ١٠٠

[illegible]

501 250 100

ဟိတ်ကဗျာတရားဂါထာ

[Faint Burmese script visible through the paper from the reverse side]

Handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.

တိဗ္ဗုပ္ပဝ၊ ဝိသိဉ္ဇာဒ္ဓန္တရေ ကိလေ ပုညစူဠနိရုဏ်းကိယောဒိ
မိသုတ္တံ အဘျဉ္ဇနာ ကိလေ ပုညစူဠနိရုဏ်းကိယောဒိ

သံသရာတို့၏အကြောင်း

$\begin{matrix} C_1 & C_2 & C_3 \\ C_1 C_2 C_3 \rightarrow C_1 C_2 C_3 \end{matrix}$

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. There are two prominent dark circular marks, possibly holes or ink stains, on this section.

သီလိယကောလော
သီလိယကောလော

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. There are two prominent dark circular marks, possibly holes or ink stains, on this section.

သီလိယကောလော
သီလိယကောလော
သီလိယကောလော

သုတေသနတိုက်ရိုက်ကူးချက်
ပုံစံအရ

ကားလွယ်လွယ်နှင့်သာလျှင် စားသောက်

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

သောပစ္စည်းများကို

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

۱۰۰

... మహావ్యక్తిని గురించినట్లు ప్రకటించింది.

[illegible]

८१:

31

[illegible]

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page area. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The ink is dark and the paper shows signs of age and wear.

Handwritten Burmese text in a single column, continuing from the previous page. The script is consistent with the top page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text is densely packed and covers most of the page area. The ink is dark and the paper shows signs of age and wear.

ပရိယောဂဝိသုဒ္ဓိသု
တိ

စံသင်ယူသော ဂျာနယ် ပုံစံ

၆၃၂ ယောက္ခမသိပ်သည်းစွာလေ့လာသောမိန်းမ

လေ့ကျင့်မှုစနစ် (၁၀)

[illegible]

20

Handwritten Burmese text on a palm leaf manuscript, featuring multiple lines of script and a prominent circular hole for binding.

سید محمد علی شریعتی

၁၁

တရားတရားတရား
တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

၁၂

တရားတရားတရား

24

၂၈၈၂၀၁၃၄၅၆၇၈၉၁၀
 ၁၂၃၄၅၆၇၈၉၁၀

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are some markings and lines indicating structure or emphasis.

122

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

W-0

[Faint handwritten Burmese script across the page]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

۱۰۰

Blank space at the bottom of the document, possibly indicating the reverse side or a continuation of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a bound volume. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or sections. The paper shows signs of age, including discoloration and small holes or damage.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय

Yes, it is (100%)

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

1892

୧

C 22

03

(2)

တယုဒ်

1870-1871 1872-1873 1874-1875 1876-1877 1878-1879 1880-1881 1882-1883 1884-1885 1886-1887 1888-1889 1890-1891 1892-1893 1894-1895 1896-1897 1898-1899 1900-1901 1902-1903 1904-1905 1906-1907 1908-1909 1910-1911 1912-1913 1914-1915 1916-1917 1918-1919 1920-1921 1922-1923 1924-1925 1926-1927 1928-1929 1930-1931 1932-1933 1934-1935 1936-1937 1938-1939 1940-1941 1942-1943 1944-1945 1946-1947 1948-1949 1950-1951 1952-1953 1954-1955 1956-1957 1958-1959 1960-1961 1962-1963 1964-1965 1966-1967 1968-1969 1970-1971 1972-1973 1974-1975 1976-1977 1978-1979 1980-1981 1982-1983 1984-1985 1986-1987 1988-1989 1990-1991 1992-1993 1994-1995 1996-1997 1998-1999 2000-2001 2002-2003 2004-2005 2006-2007 2008-2009 2010-2011 2012-2013 2014-2015 2016-2017 2018-2019 2020-2021 2022-2023 2024-2025 2026-2027 2028-2029 2030-2031 2032-2033 2034-2035 2036-2037 2038-2039 2040-2041 2042-2043 2044-2045 2046-2047 2048-2049 2050-2051 2052-2053 2054-2055 2056-2057 2058-2059 2060-2061 2062-2063 2064-2065 2066-2067 2068-2069 2070-2071 2072-2073 2074-2075 2076-2077 2078-2079 2080-2081 2082-2083 2084-2085 2086-2087 2088-2089 2090-2091 2092-2093 2094-2095 2096-2097 2098-2099 2100-2101 2102-2103 2104-2105 2106-2107 2108-2109 2110-2111 2112-2113 2114-2115 2116-2117 2118-2119 2120-2121 2122-2123 2124-2125 2126-2127 2128-2129 2130-2131 2132-2133 2134-2135 2136-2137 2138-2139 2140-2141 2142-2143 2144-2145 2146-2147 2148-2149 2150-2151 2152-2153 2154-2155 2156-2157 2158-2159 2160-2161 2162-2163 2164-2165 2166-2167 2168-2169 2170-2171 2172-2173 2174-2175 2176-2177 2178-2179 2180-2181 2182-2183 2184-2185 2186-2187 2188-2189 2190-2191 2192-2193 2194-2195 2196-2197 2198-2199 2200-2201 2202-2203 2204-2205 2206-2207 2208-2209 2210-2211 2212-2213 2214-2215 2216-2217 2218-2219 2220-2221 2222-2223 2224-2225 2226-2227 2228-2229 2230-2231 2232-2233 2234-2235 2236-2237 2238-2239 2240-2241 2242-2243 2244-2245 2246-2247 2248-2249 2250-2251 2252-2253 2254-2255 2256-2257 2258-2259 2260-2261 2262-2263 2264-2265 2266-2267 2268-2269 2270-2271 2272-2273 2274-2275 2276-2277 2278-2279 2280-2281 2282-2283 2284-2285 2286-2287 2288-2289 2290-2291 2292-2293 2294-2295 2296-2297 2298-2299 2300-2301 2302-2303 2304-2305 2306-2307 2308-2309 2310-2311 2312-2313 2314-2315 2316-2317 2318-2319 2320-2321 2322-2323 2324-2325 2326-2327 2328-2329 2330-2331 2332-2333 2334-2335 2336-2337 2338-2339 2340-2341 2342-2343 2344-2345 2346-2347 2348-2349 2350-2351 2352-2353 2354-2355 2356-2357 2358-2359 2360-2361 2362-2363 2364-2365 2366-2367 2368-2369 2370-2371 2372-2373 2374-2375 2376-2377 2378-2379 2380-2381 2382-2383 2384-2385 2386-2387 2388-2389 2390-2391 2392-2393 2394-2395 2396-2397 2398-2399 2400-2401 2402-2403 2404-2405 2406-2407 2408-2409 2410-2411 2412-2413 2414-2415 2416-2417 2418-2419 2420-2421 2422-2423 2424-2425 2426-2427 2428-2429 2430-2431 2432-2433 2434-2435 2436-2437 2438-2439 2440-2441 2442-2443 2444-2445 2446-2447 2448-2449 2450-2451 2452-2453 2454-2455 2456-2457 2458-2459 2460-2461 2462-2463 2464-2465 2466-2467 2468-2469 2470-2471 2472-2473 2474-2475 2476-2477 2478-2479 2480-2481 2482-2483 2484-2485 2486-2487 2488-2489 2490-2491 2492-2493 2494-2495 2496-2497 2498-2499 2500-2501 2502-2503 2504-2505 2506-2507 2508-2509 2510-2511 2512-2513 2514-2515 2516-2517 2518-2519 2520-2521 2522-2523 2524-2525 2526-2527 2528-2529 2530-2531 2532-2533 2534-2535 2536-2537 2538-2539 2540-2541 2542-2543 2544-2545 2546-2547 2548-2549 2550-2551 2552-2553 2554-2555 2556-2557 2558-2559 2560-2561 2562-2563 2564-2565 2566-2567 2568-2569 2570-2571 2572-2573 2574-2575 2576-2577 2578-2579 2580-2581 2582-2583 2584-2585 2586-2587 2588-2589 2590-2591 2592-2593 2594-2595 2596-2597 2598-2599 2600-2601 2602-2603 2604-2605 2606-2607 2608-2609 2610-2611 2612-2613 2614-2615 2616-2617 2618-2619 2620-2621 2622-2623 2624-2625 2626-2627 2628-2629 2630-2631 2632-2633 2634-2635 2636-2637 2638-2639 2640-2641 2642-2643 2644-2645 2646-2647 2648-2649 2650-2651 2652-2653 2654-2655 2656-2657 2658-2659 2660-2661 2662-2663 2664-2665 2666-2667 2668-2669 2670-2671 2672-2673 2674-2675 2676-2677 2678-2679 2680-2681 2682-2683 2684-2685 2686-2687 2

ဟောပြောချက်

[Faint handwritten notes at the bottom of the page]

THE UNIVERSITY OF CHICAGO

... (11) ...

۱۰۰

...میں نے اس کو دیکھا تھا۔

Udvardy, János, 1876-1940

२७

1

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is densely written and spans the width of the page.

• ဗုဒ္ဓိတ

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and covers most of the page.

ကောသလ
ကောသလ
ကောသလ

ဘာသာ

Handwritten text in Burmese script, continuing from the top page. The text is densely written and covers most of the page.

ကောသလ
ကောသလ
ကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "com" and "pro".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "com" and "pro".

ရသံဘုံဗလ

၇ပဿ

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

15.

∴ 必

100 (100%)

6) -

1

21

[Faint handwritten Burmese script across two horizontal lines]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two circular holes visible in the paper, suggesting it was once bound or folded.

ပုပ္ဖ

Handwritten text in Burmese script, continuing from the top strip. The text is densely written across multiple lines. There are two circular holes visible in the paper, suggesting it was once bound or folded.

မယ်သို့အမှတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The right edge shows the number 100.

၁၀၀

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The right edge shows the number 100.

၁၀၀

၂၄၆၈၀၀

၇၄၁၃၆၈၁
 ၇၄၁၃၆၈၁
 ၇၄၁၃၆၈၁

ਅੰਤਰਿਕਸ਼

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

The lower portion of the document is mostly blank, showing the texture of the aged paper. There are three small, dark circular marks or indentations visible along the bottom edge, which may be remnants of binding or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document.

[illegible]

九

Q-J

18

